

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

**Adagio un poco mosso.**

Flanti.

**Oboi.**

**Clarineti in A.**

**Fagotti.**

**Corni in D.**

**Trombe in Es.**

**Timpani in Es. B.**

**Adagio un poco mosso.**

**Pianoforte .**

Violino I.

Violino II.

**Viola .**

**Bassi .**

†1.

Clar

25.

 $\dim. P$ 

*pp espressivo*

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

[illegible]

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

[illegible]

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Clar.  
Fag.

*p*

*cresc.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*molto legato* *cresc.*

*arco* *dim.* *p*

*pizz.*

*arco* *dim.* *p*

*pizz.*

*arco* *dim.* *p*

*pizz.*

*arco* *dim.* *p*

*pizz.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is for the first movement of Franz Liszt's Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". It is written for piano and orchestra. The key signature is three flats (Eb major) and the time signature is 2/4. The score is divided into systems, each containing staves for the piano (right and left hand) and various orchestral instruments. The piano part begins with a series of chords and arpeggios, while the orchestra provides a rhythmic and harmonic accompaniment. The score includes dynamic markings such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *dolce* (dolce). The first system shows the piano part entering with a series of chords and arpeggios, while the orchestra provides a rhythmic and harmonic accompaniment.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score is for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. It is a full orchestral score with piano and orchestra parts. The score is written in E-flat major (three flats) and 2/4 time. It consists of 13 measures. The piano part is written in the right hand of the grand staff (treble and bass clefs). The orchestra part is written in the left hand of the grand staff (treble, alto, and bass clefs). The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into systems, with the first system containing measures 1-4, the second system containing measures 5-8, and the third system containing measures 9-13. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

## Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in 3/4 time, D major, and consists of 16 measures. It features a piano (pp) dynamic throughout. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a "sempre più dim." (diminuendo) marking and a "morendo" (fading) marking. The piece ends with a final chord in the right hand.

[illegible]

**NB.** Semplice poco tenuto.